CSSS508, Week 2 Plotting with ggplot2 Chuck Lanfear April 7, 2020 Updated: Apr 6, 2021



But First...

Some useful stuff



Comments

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You may have noticed that sometimes I have written code that looks like this:

new.object <- 1:10 # Making vector of 1 to 10</pre>

is known as the *commenting symbol* in R!

Anything written on the same line *after* **#** will not be run by R.

This is useful for annotating your code to remind you (or others) what you are doing in a section.¹

[1] In R Markdown documents, comments only work in chunks. Outside of a chunk, **#** creates **headers** like "comments" at the top of this slide.

Saving Files

You can save an R object on your computer as a file to open later:

save(new.object, file="new_object.RData")

You can open saved files in R as well:

load("new_object.RData")

But where are these files being saved and loaded from?



Working Directories

R saves files and looks for files to open in your current **working directory**¹. You can ask R what this is:

getwd()

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[1] "C:/Users/cclan/OneDrive/GitHub/CSSS508/Lectures/Week2"

Similarly, we can set a working directory like so:

setwd("C:/Users/cclan/Documents")

Don't set a working directory in R Markdown documents! They automatically set the directory they are in as the working directory.

[1] For a simple R function to open an Explorer / Finder window at your working directory, <u>see this StackOverflow response</u>.

Managing Files

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When managing R projects, it is normally best to give each project (such as a homework assignment) its own folder. I use the following system:

- Every class or project has its own folder
- Each assignment or task has a folder inside that, which is the working directory for that item.
- . Rmd and . R files are named clearly and completely

For example, this presentation is located and named this: GitHub/CSSS508/Lectures/Week2/CSSS508_Week2_ggplot2.Rmd

You can use whatever system you want, but be consistent so your projects are organized! You don't want to lose work by losing or overwriting files!

For large projects containing many files, I recommend using RStudio's built in project management system found in the top right of the RStudio window.

For journal articles I recommend Ben Marwick's <u>rrtools</u> and <u>huskydown</u> for UW dissertations and theses. <u>I made an rrtools</u> <u>demo presentation here</u>.

File Types

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We mainly work with three types of file in this class:

- . Rmd: These are **markdown** *syntax* files, where you write code to *make documents*.
- **. R**: These are **R** *syntax* files, where you write code to process and analyze data *without making an output document*.¹
- .html or .pdf: These are the output documents created when you *knit* a markdown document.

Make sure you understand the difference between the uses of these file types! Please ask for clarification if needed!

[1] While beyond the scope of this class, you can use the source() function to run a .R script file inside a .Rmd or .R file. Using this you can break a large project up into multiple files but still run it all at once!

Data and Subsetting



Gapminder Data

We'll be working with data from Hans Rosling's <u>Gapminder</u> project. An excerpt of these data can be accessed through an R package called gapminder, cleaned and assembled by Jenny Bryan at UBC.

In the console: install.packages("gapminder")

Load the package and data:

library(gapminder)



Check Out Gapminder

The data frame we will work with is called gapminder, available once you have loaded the package. Let's see its structure:

str(gapminder)

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```
## tibble [1,704 x 6] (S3: tbl_df/tbl/data.frame)
## $ country : Factor w/ 142 levels "Afghanistan",..: 1 1 1 1 1 1 1 1 1 1 1 ...
## $ continent: Factor w/ 5 levels "Africa", "Americas",..: 3 3 3 3 3 3 3 3 3 3 ...
## $ year : int [1:1704] 1952 1957 1962 1967 1972 1977 1982 1987 1992 1997 ...
## $ lifeExp : num [1:1704] 28.8 30.3 32 34 36.1 ...
## $ pop : int [1:1704] 8425333 9240934 10267083 11537966 13079460 14880372 12881816 13867957 16:
## $ gdpPercap: num [1:1704] 779 821 853 836 740 ...
```

What's Interesting Here?

- Factor variables country and continent
 - Factors are categorical data with an underlying numeric representation
 - We'll spend a lot of time on factors later!
- Many observations: n=1704 rows
- A nested/hierarchical structure: year in country in continent
 - These are panel data!

Subsetting Data

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Installing Tidyverse

We'll want to be able to slice up this data frame into subsets (e.g. just the rows for Afghanistan, just the rows for 1997).

We will use a package called dplyr to do this neatly.

dplyr is part of the <u>tidyverse</u> family of R packages that are the focus of this course.

If you have not already installed the tidyverse, type, in the console: install.packages("tidyverse")

This will install a *large* number of R packages we will use throughout the term, including dplyr.

dplyr is a very useful and powerful package that we will talk more about soon, but today we're just going to use it for "filtering" data.

Loading dplyr

library(dplyr)

##
##
Attaching package: 'dplyr'
The following objects are masked from 'package:stats':
##
filter, lag
The following objects are masked from 'package:base':
##

intersect, setdiff, setequal, union

Wait, was that an error?

When you load packages in R that have functions sharing the same name as functions you already have, the more recently loaded functions overwrite the previous ones ("masks them").

This **message** is just letting you know that. To avoid showing this in your R Markdown file, add message=FALSE or include=FALSE to your chunk options when loading packages.

Sometimes you may get a **warning message** when loading packages---usually because you aren't running the latest version of R:

```
Warning message:
package `gapminder' was built under R version 3.5.3
```

Chunk options message=FALSE or include=FALSE will hide this. *Update R* to deal with it completely!



magrittr and Pipes

dplyr allows us to use magrittr¹ operators (%>%) to "pipe" data between functions. So instead of nesting functions like this:

log(mean(gapminder\$pop))

[1] 17.20333

We can pipe them like this:

gapminder\$pop %>% mean() %>% log()

[1] 17.20333

Read this as, "send gapminder\$pop to mean(), then send the output of that to log()." In essence, pipes read "left to right" while nested functions read "inside to out." This may be confusing... we'll cover it more later!

[1] <u>Ceci n'est pas un pipe</u>

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filter Data Frames

gapminder %>% filter(country == "Algeria")

A tibble: 12 x 6

##		country	continent	year	lifeExp	рор	gdpPercap
##		<fct></fct>	<fct></fct>	<int></int>	<dbl></dbl>	<int></int>	<dbl></dbl>
##	1	Algeria	Africa	1952	43.1	9279525	2449.
##	2	Algeria	Africa	1957	45.7	10270856	3014.
##	3	Algeria	Africa	1962	48.3	11000948	2551.
##	4	Algeria	Africa	1967	51.4	12760499	3247.
##	5	Algeria	Africa	1972	54.5	14760787	4183.
##	6	Algeria	Africa	1977	58.0	17152804	4910.
##	7	Algeria	Africa	1982	61.4	20033753	5745.
##	8	Algeria	Africa	1987	65.8	23254956	5681.
##	9	Algeria	Africa	1992	67.7	26298373	5023.
##	10	Algeria	Africa	1997	69.2	29072015	4797.
##	11	Algeria	Africa	2002	71.0	31287142	5288.
##	12	Algeria	Africa	2007	72.3	33333216	6223.

What is this doing?

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How Expressions Work

What does country == "Algeria" actually do?

head(gapminder\$country == "Algeria", 50) # display first 50 elements

[1] FALSE ## [12] FALSE ## ## [23] FALSE FALSE TRUE TRUE TRUE TRUE TRUE TRUE TRUF TRUF TRUF ## [34] TRUE TRUE TRUE FALSE FALSE FALSE FALSE FALSE FALSE FALSE FALSE ## [45] FALSE FALSE FALSE FALSE FALSE FALSE

It returns a vector of TRUE or FALSE values.

When used with the subset operator ([]), elements for which a TRUE is given are returned while those corresponding to FALSE are dropped.



Logical Operators

We used == for testing "equals": country == "Algeria".

There are many other <u>logical operators</u>:

- ! = : not equal to
- >, >=, <, <=: less than, less than or equal to, etc.
- %in%: used with checking equal to one of several values

Or we can combine multiple logical conditions:

- δ: both conditions need to hold (AND)
- |: at least one condition needs to hold (OR)
- !: inverts a logical condition (TRUE becomes FALSE, FALSE becomes TRUE)

We'll use these a lot so don't worry too much right now!

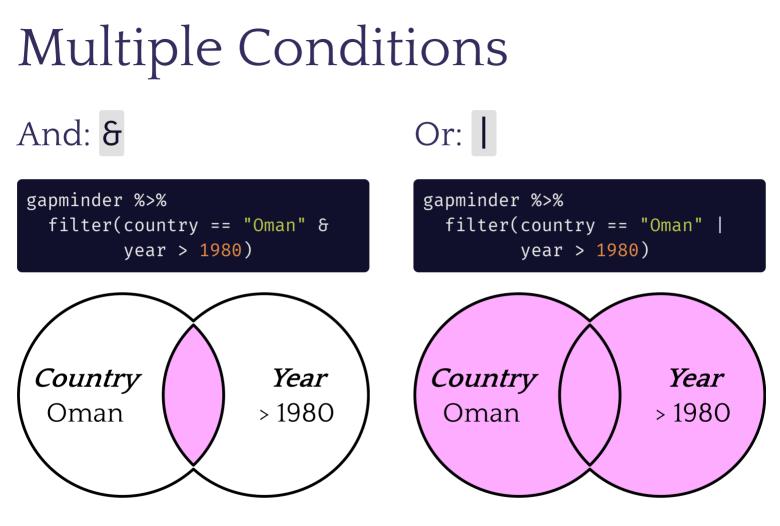


Multiple Conditions Example

gapminder %>%
filter(country == "Oman" & year > 1980)

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## # A tibble: 6 x 6							
##	country	continent	year	lifeExp	рор	gdpPercap	
##	<fct></fct>	<fct></fct>	<int></int>	<dbl></dbl>	<int></int>	<dbl></dbl>	
## 1	Oman	Asia	1982	62.7	1301048	12955.	
## 2	Oman	Asia	1987	67.7	1593882	18115.	
## 3	Oman	Asia	1992	71.2	1915208	18617.	
## 4	Oman	Asia	1997	72.5	2283635	19702.	
## 5	Oman	Asia	2002	74.2	2713462	19775.	
## 6	Oman	Asia	2007	75.6	3204897	22316.	



Give me rows where the country is Oman **and** the year is after 1980.

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Give me rows where the country is Oman **or** the year is after 1980... or **both**.

Saving a Subset

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If we think a particular subset will be used repeatedly, we can save it and give it a name like any other object:

China <- gapminder %>% filter(country == "China")
head(China, 4)

## # A tibble: 4 x 6							
##	country	continent	year	lifeExp	рор	gdpPercap	
##	<fct></fct>	<fct></fct>	<int></int>	<dbl></dbl>	<int></int>	<dbl></dbl>	
## 1	China	Asia	1952	44	556263527	400.	
## 2	China	Asia	1957	50.5	637408000	576.	
## 3	China	Asia	1962	44.5	665770000	488.	
## 4	China	Asia	1967	58.4	754550000	613.	







Base R Plots from Last Week

```
plot(lifeExp ~ year,
    data = China,
    xlab = "Year",
    ylab = "Life expectancy",
    main = "Life expectancy in China",
    col = "red",
    cex.lab = 1.5,
    cex.main= 1.5,
    pch = 16)
```

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Life expectancy in China

24 / 77

ggplot2

An alternative way of plotting many prefer (myself included)¹ uses the ggplot2 package in R, which is part of the tidyverse.

library(ggplot2)

The core idea underlying this package is the <u>layered grammar of graphics</u>: we can break up elements of a plot into pieces and combine them.

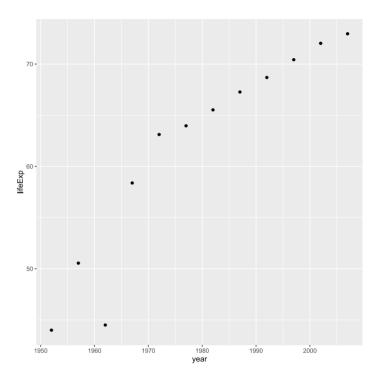
[1] Though this is not without debate



Chinese Life Expectancy in ggplot

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Structure of a ggplot

ggplot2 graphics objects consist of two primary components:

- 1. Layers, the components of a graph.
 - We *add* layers to a ggplot2 object using +.
 - This includes lines, shapes, and text.
- 2. Aesthetics, which determine how the layers appear.
 - We set aesthetics using arguments (e.g. color="red") inside layer functions.
 - This includes locations, colors, and sizes.
 - Aesthetics also determine how data *map* to appearances.

Layers

Layers are the components of the graph, such as:

- ggplot(): initializes ggplot2 object, specifies input data
- geom_point(): layer of scatterplot points
- geom_line(): layer of lines
- ggtitle(), xlab(), ylab(): layers of labels
- facet_wrap(): layer creating separate panels stratified by some factor wrapping around
- facet_grid(): same idea, but can split by two variables along rows and columns (e.g. facet_grid(gender ~ age_group))
- theme_bw(): replace default gray background with black-and-white

Layers are separated by a + sign. For clarity, I usually put each layer on a new line, unless it takes few or no arguments (e.g. xlab(), ylab(), theme_bw()).

Aesthetics

Aesthetics control the appearance of the layers:

- x, y: x and y coordinate values to use
- color: set color of elements based on some data value
- group: describe which points are conceptually grouped together for the plot (often used with lines)
- size: set size of points/lines based on some data value
- alpha: set transparency based on some data value

Aesthetics: Setting vs. mapping

Layers take arguments to control their appearance, such as point/line colors or transparency (alpha between 0 and 1).

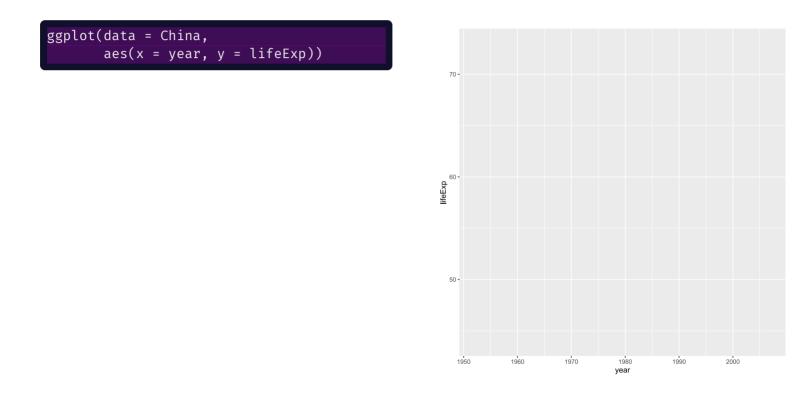
- Arguments like color, size, linetype, shape, fill, and alpha can be used directly on the layers (setting aesthetics), e.g. geom_point(color = "red"). See the ggplot2 documentation for options. These don't depend on the data.
- Arguments inside aes() (mapping aesthetics) will depend on the data,
 e.g. geom_point(aes(color = continent)).
- aes() in the ggplot() layer gives overall aesthetics to use in other layers, but can be changed on individual layers (including switching x or y to different variables)

This may seem pedantic, but precise language makes searching for help easier.

Now let's see all this jargon in action.

1: Base Plot

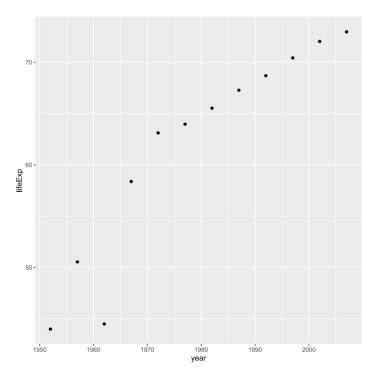
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Initialize the plot with ggplot() and x and y aesthetics **mapped** to variables.

2: Scatterplot

ggplot(data = China, aes(x = year, y = lifeExp)) + geom_point()



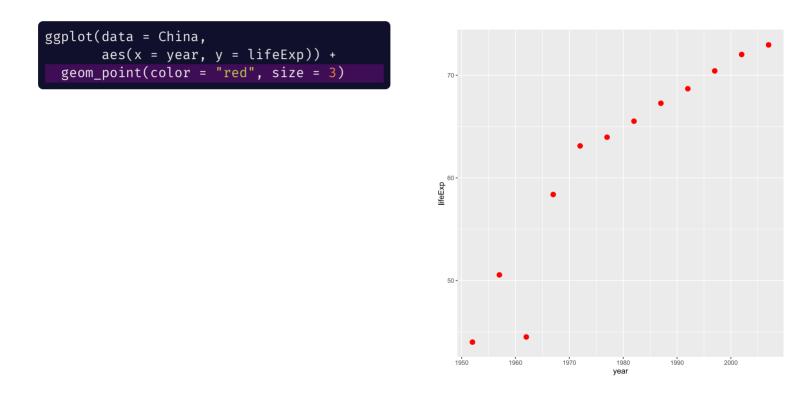
Add a scatterplot **layer**.

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32 / 77

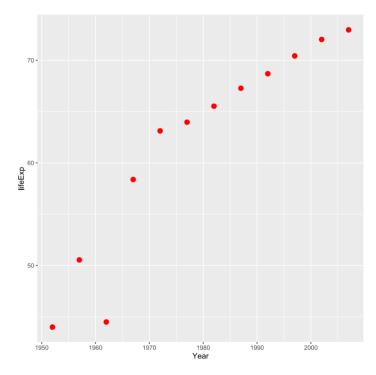
3: Point Color and Size



Set aesthetics to make the points large and red.

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4: X-Axis Label



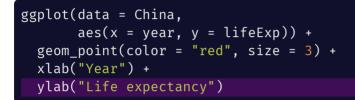
Add a layer to capitalize the x-axis label.

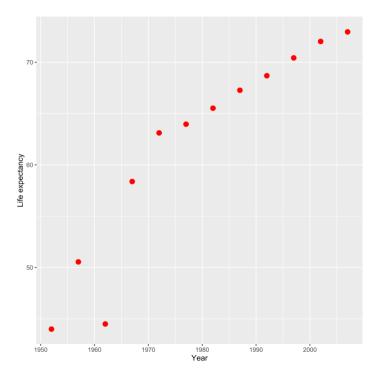
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34 / 77

5: Y-Axis Label



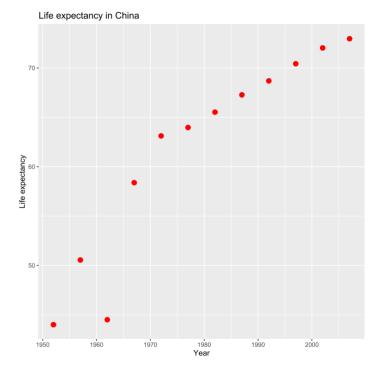


Add a layer to clean up the y-axis label.

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35 / 77

6: Title

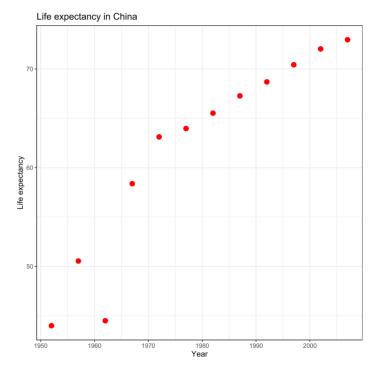


Add a title layer.

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Axis Labels, Points, No Background

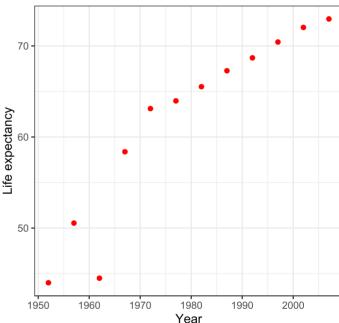
7: Theme



Pick a nicer theme with a new layer.

Axis Labels, Points, No Background

8: Text Size



Life expectancy in China

Increase the base text size.

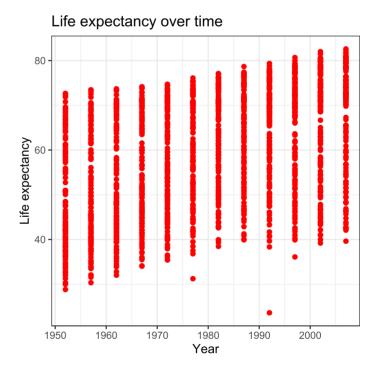
We have a plot we like for China...

... but what if we want all the countries?



1: A Mess!

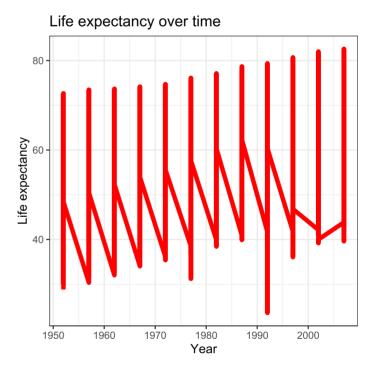
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We can't tell countries apart! Maybe we could follow *lines*?

2: Lines

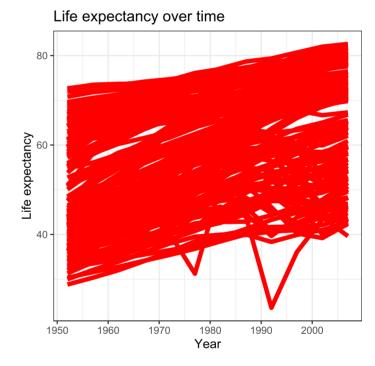
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ggplot2 doesn't know how to connect the lines!

3: Grouping

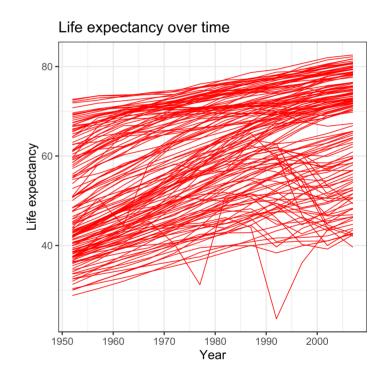
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That looks more reasonable... but the lines are too thick!

4: Size

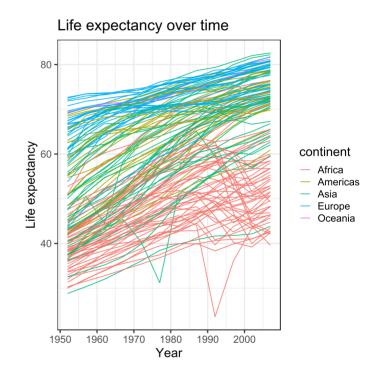
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Much better... but maybe we can do highlight regional differences?

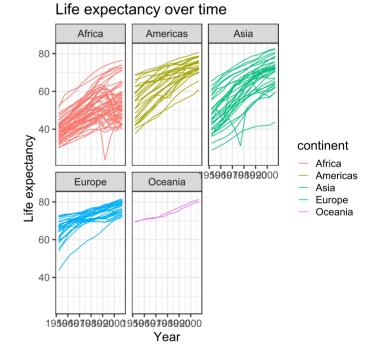
5: Color

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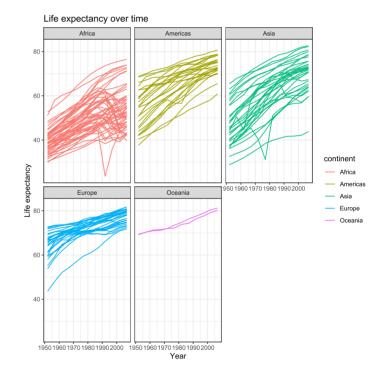
Patterns are obvious... but why not separate continents completely?

6: Facets



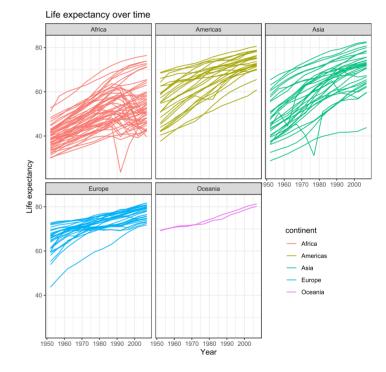
Now the text is too big!

7: Text Size



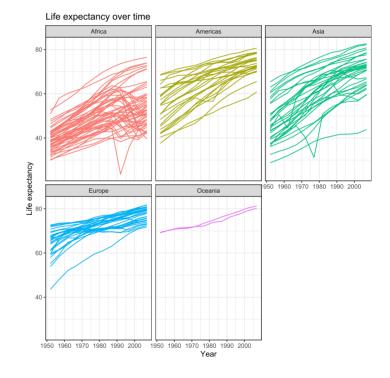
Better, but could bring that legend in.

8: Legend Position



Better... but do we even need it?

9: No Legend



Looking good!

Storing Plots

We can assign a ggplot object to a name:

The graph won't be displayed when you do this. You can show the graph using a single line of code with just the object name, *or take the object and add more layers*.

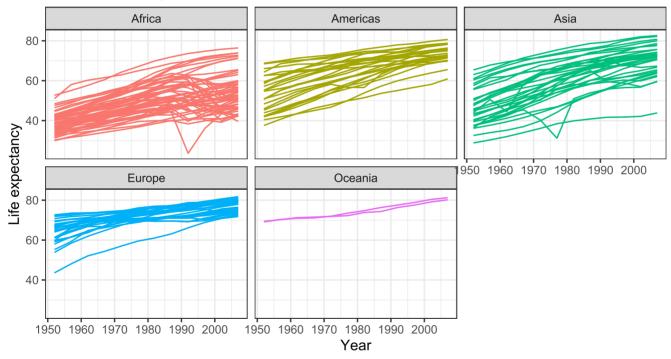


Showing a Stored Graph

lifeExp_by_year

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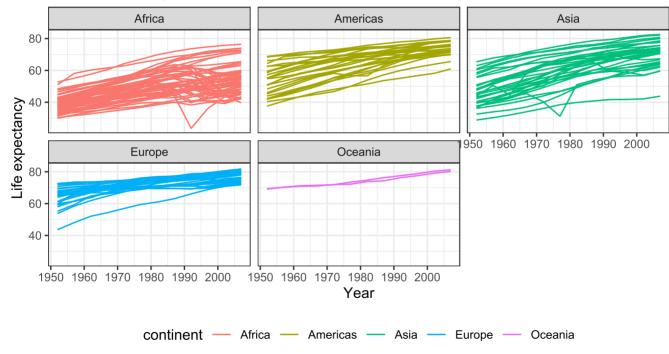
Life expectancy over time



Adding a Layer

lifeExp_by_year +
 theme(legend.position = "bottom")

Life expectancy over time



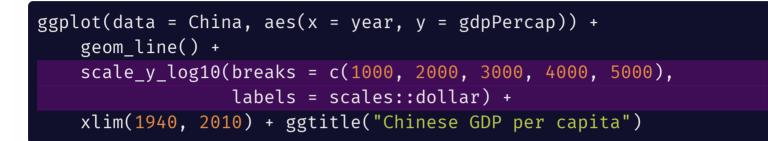
Changing the Axes

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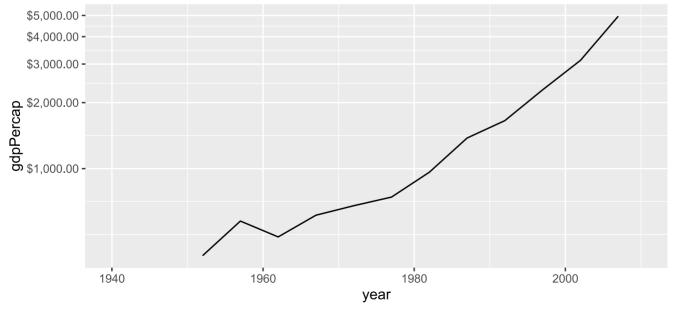
We can modify the axes in a variety of ways, such as:

- Change the $x \mbox{ or } y \mbox{ range using } xlim() \mbox{ or } ylim() \mbox{ layers}$
- Change to a logarithmic or square-root scale on either axis: scale_x_log10(), scale_y_sqrt()
- Change where the major/minor breaks are: scale_x_continuous(breaks =, minor_breaks =)

Axis Changes



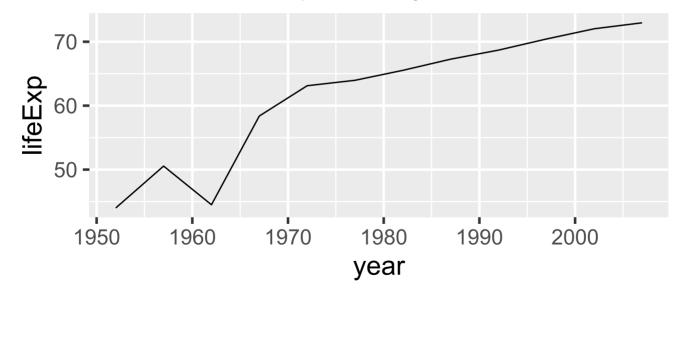




Fonts Too Small?

ggplot(data = China, aes(x = year, y = lifeExp)) +
 geom_line() +
 ggtitle("Chinese life expectancy") +
 theme_gray(base_size = 20)

Chinese life expectancy



Text and Tick Adjustments

Text size, labels, tick marks, etc. can be messed with more precisely using arguments to the theme() layer.

Examples:

- plot.title = element_text(size = rel(2), hjust = 0) makes the title twice as big as usual and left-aligns it
- axis.text.x = element_text(angle = 45) rotates x axis labels
- axis.text = element_text(colour = "blue") makes the x and y axis labels blue
- axis.ticks.length = unit(.5, "cm") makes the axis ticks longer

Note: theme() is a different layer than theme_gray() or theme_bw(), which you might also be using in a previous layer. See the ggplot2 documentation for details.

I recommend using theme() after theme_bw() or other global themes.



Scales for Color, Shape, etc.

Scales are layers that control how the mapped aesthetics appear. You can modify these with a scale_[aesthetic]_[option]() layer where [aesthetic] is color, shape, linetype, alpha, size, fill, etc. and [option] is something like manual, continuous or discrete (depending on nature of the variable).

Examples:

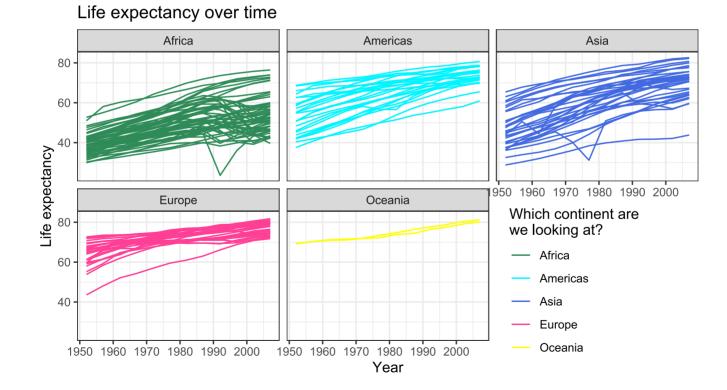
- scale_linetype_manual(): manually specify the linetype for each different value
- scale_alpha_continuous(): varies transparency over a continuous range
- scale_color_brewer(palette = "Spectral"): uses a palette from <u>http://colorbrewer2.org</u> (great site for picking nice plot colors!)

When confused... Google or StackOverflow it!



Legend Name and Manual Colors

lifeExp_by_year +
 theme(legend.position = c(0.8, 0.2)) +
 scale_color_manual(
 name = "Which continent are\nwe looking at?", # \n adds a line break
 values = c("Africa" = "seagreen", "Americas" = "turquoise1",
 "Asia" = "royalblue", "Europe" = "violetred1", "Oceania" = "yellow"))



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57 / 7

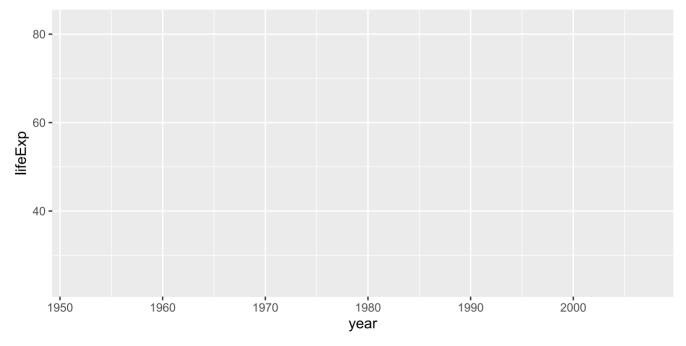
Fussy Manual Legend Example Code

Wow, there's a lot going on here!

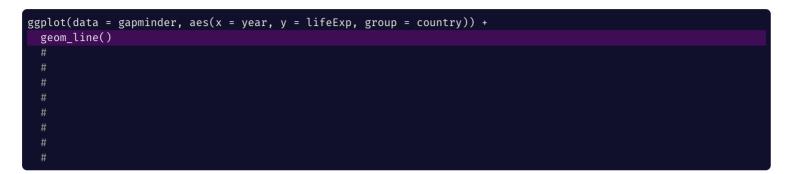
- Two different geom_line() calls
 - One of them draws a *loess* curve
- facet_wrap() to make a plot for each level of continent
- Manual scales for size and color
- Custom labels, titles, and rotated x axis text

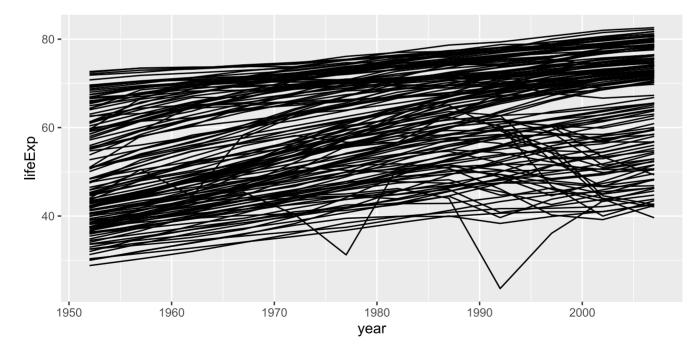
1. Base Plot





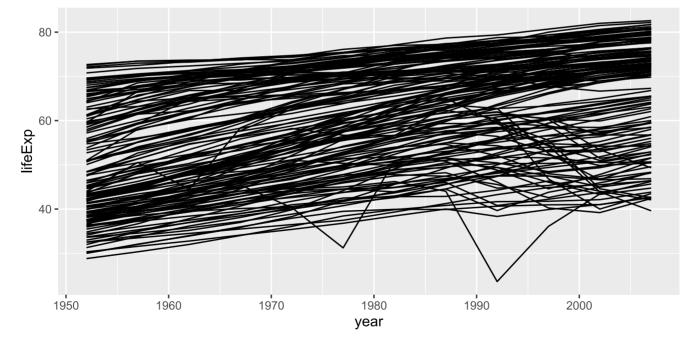
2. Lines





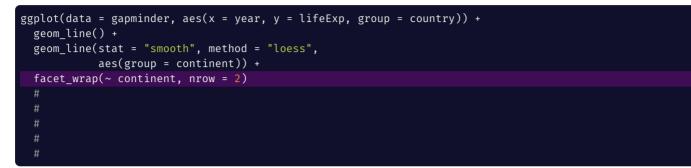
3. Continent Average

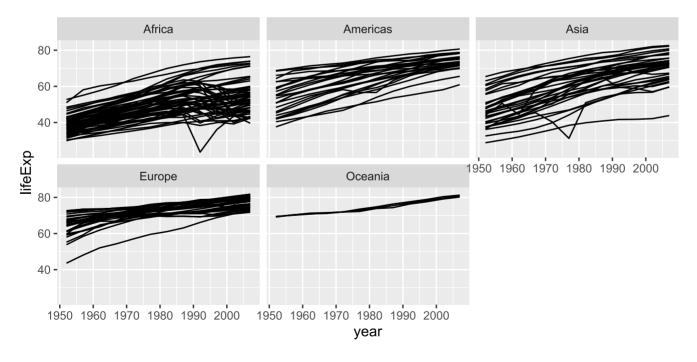




4. Facets

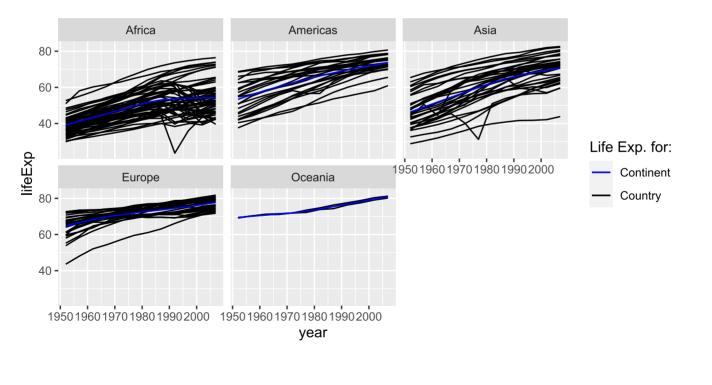
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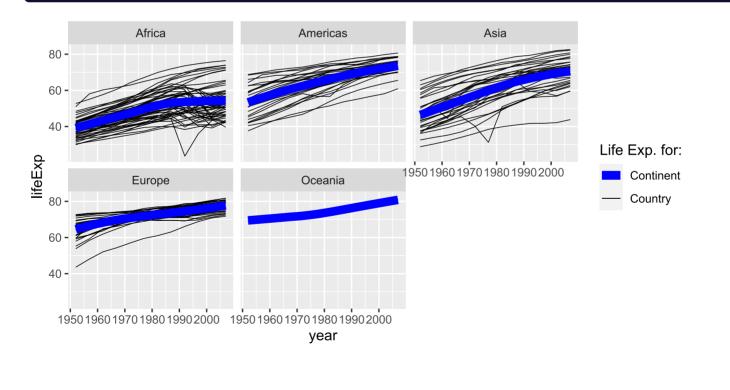


5. Color Scale



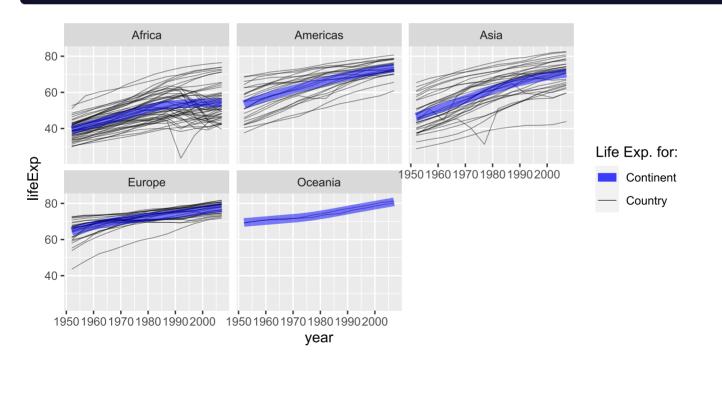


6. Size Scale

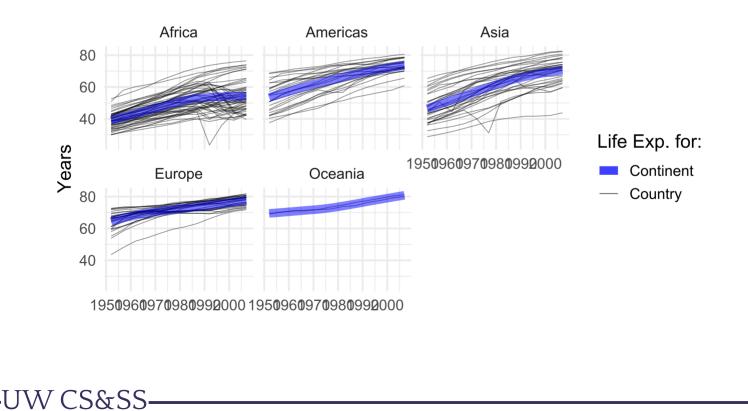


7. Alpha (Transparency)

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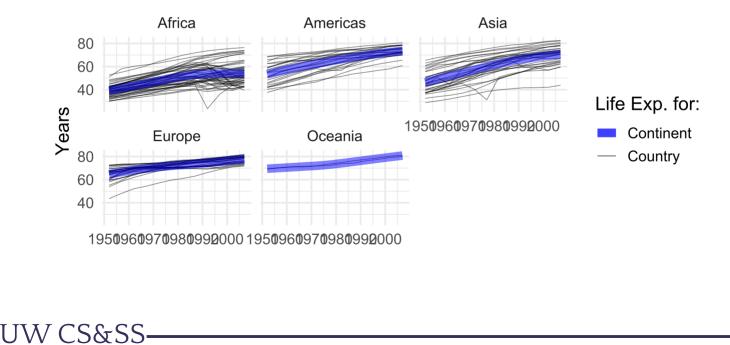
8. Theme and Labels



9. Title and Subtitle

Life Expectancy, 1952-2007

By continent and country

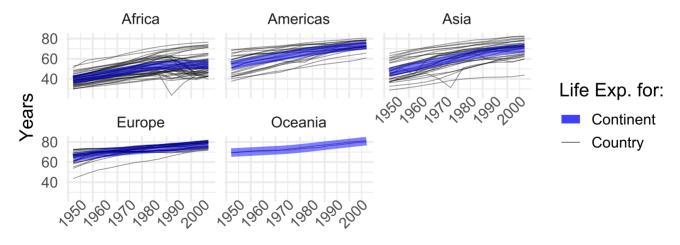


10. Angled Tick Values

Life Expectancy, 1952-2007

By continent and country

UW CS&SS

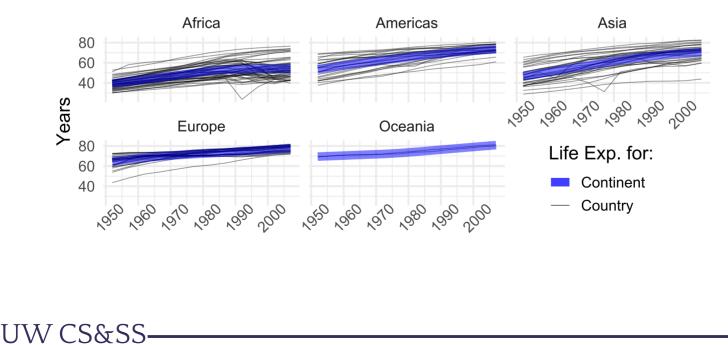


Note: Fewer values might be better than angled labels!

11. Legend Position

Life Expectancy, 1952-2007

By continent and country

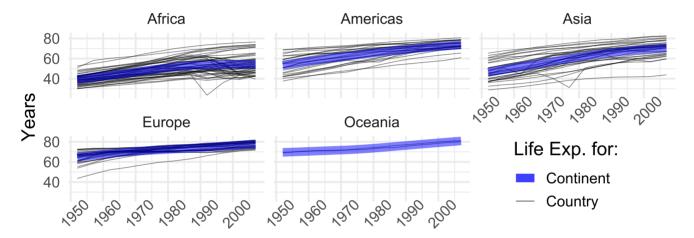


Fussy Manual Legend

Life Expectancy, 1952-2007

By continent and country

W CS&SS



Observation: One could use filter() to identify the countries with dips in life expectancy and investigate.

Know Your History: What happened in Africa in the early 1990s and Asia in the mid-1970s that might reduce life expectancy suddenly *for one country*?

More on Customizing Legends

You can move the legends around, flip their orientation, remove them altogether, etc. The <u>Cookbook for R website</u> is a good resource for questions such as changing legend labels.

Saving ggplot Plots

When you knit an R Markdown file, any plots you make are automatically saved in the "figure" folder in .png format. If you want to save another copy (perhaps of a different file type for use in a manuscript), use ggsave():

If you didn't manually set font sizes, these will usually come out at a reasonable size given the dimensions of your output file.

Bad/non-reproducible way¹: choose *Export* on the plot preview or take a screenshot / snip.

[1] I still do this for quick emails of simple plots. Bad me!

W CS&SS

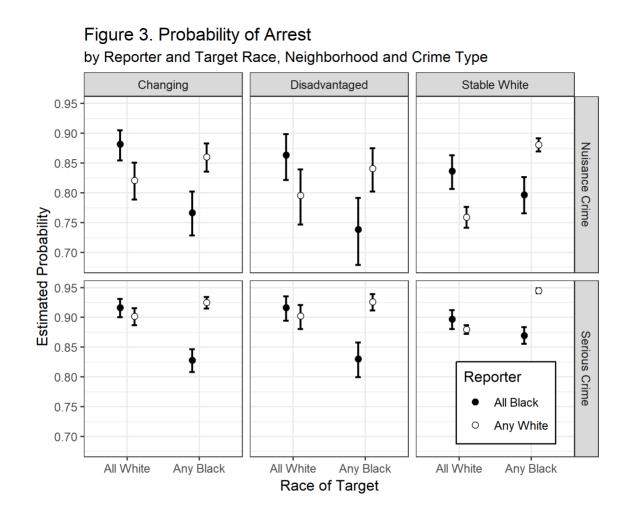
Bonus Plots

W CS&SS

ggplot2 is well suited to making complex, publication ready plots.

This is the complete syntax for one plot from an article of mine.¹

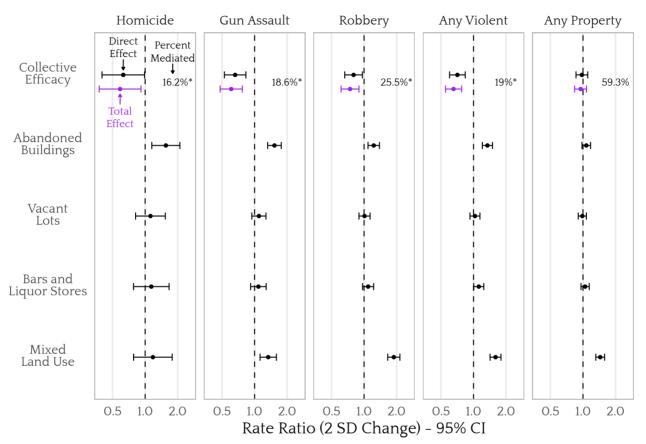
[1] <u>Lanfear, Charles C., Lindsey R. Beach, Timothy A. Thomas. 2018. "Formal Social</u> <u>Control in Changing Neighborhoods: Racial Implications of Neighborhood Context on</u> <u>Reactive Policing." *City & Community* 17(4):1075-1099</u>



You can also gussy things up a bit...

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The process for this plot is documented in my <u>Advanced Counterfactuals slides</u>



Estimated Rate Ratios by Crime Type Neighborhood collective efficacy and block-level built environment

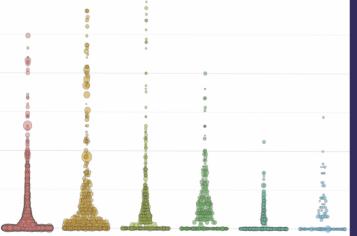
The code for this one is a bit *trickier*.

Book Recommendation

DATA VISUALIZATION

A PRACTICAL INTRODUCTION

KIERAN HEALY



- Targeted at Social Scientists without technical backgrounds
- Teaches good visualization principles
- Uses R, ggplot2, and tidyverse
- Free online version!
- Affordable in print



Homework

Pick some relationship to look at in the Gapminder data and write up a .Rmd file investigating that question graphically. You might work with a subset of the data (e.g. just Africa). Upload both the .Rmd file and the .html file to Canvas.

- Include 4 to 8 plots.
- All titles, axes, and legends should be labelled clearly (no raw variable names).
- You must have at least one graph with facet_wrap() or facet_grid().
- You must include at least one manually specified legend.
- You can use other geoms like histograms, bar charts, add vertical or horizontal lines, etc. <u>You may find this data visualization cheat sheet</u> <u>helpful</u>.

Your document should be pleasant for a peer to look at, with some organization. You must write up your observations in words as well as showing the graphs. Use chunk options like echo=FALSE to limit the code/output you show in the .html.